

Brigitte Helbig

The pianist Brigitte Helbig, born in Munich in 1991, started playing the piano at the age of four.

In addition to numerous youth music awards, in 2010 she received the cultural promotion award of the city of Landsberg am Lech.

From 2011 - 2018 she studied at the Munich University of Music with Sylvia Hewig-Troscher and Markus Bellheim. She also expanded her studies with stays abroad in Paris at the CNSMDP with Florent Boffard and with Johannes Marian at the MDW in Vienna.

Courses with Peter Feuchtwanger, Michael Wessel, Franz Massinger, Pavel Gililov, Ian Pace, Majella Stockhausen, Amit Dolberg and Nicolas Hodges gave further important impulses.

She has closely worked with composers such as Thomas Larcher, Michael Jarrell, Steve Reich, Nikolaus Brass and Mark Andre.

With Ensemble Platypus, Ensemble Wiener Collage, Ensemble Blauer Reiter, ensemble hartmann21 and Risonanze Erranti, she has played concerts in Germany and Austria, as well as performed at festivals such as musica viva (Munich) and CROSSROADS (Salzburg).

In 2018 she recorded a first CD with piano works by Hans Winterberg:

Hans Winterberg, Piano Music Vol. 1 (published on TOCCATA CLASSICS)

In addition to dealing with important works for piano and chamber music from the 20th / 21st Century like Boulez, Stockhausen, Furrer, Dusapin, Andre and Stroppa, Brigitte Helbig also cultivated a lively exchange with composers of her generation and brought their works to the (first) performance.

Since 2017 she has been playing in a duo with the flutist Iva Kovac, in collaboration with young composers pursuing the goal of enriching the repertoire for flute-piano with new works.

In 2019 she received the music grant from the state capital Munich.

In doing so, she initiated her own solo concert series in Munich with piano music by composers and commissioned a composition to Birke Bertelsmeier.