

Beth Levin

Since her age twelve debut with the Philadelphia Orchestra, Beth Levin has been celebrated as a bold interpreter of challenging works, from the Romantic canon to leading modernist composers like David Del Tredici and Andrew Rudin, both of whom have written works for her. *The New York Times* praised her “fire and originality,” while *The New Yorker* called her playing “revelatory.”

Levin was taught and guided by legendary pianists Marian Filar, Rudolf Serkin, Leonard ^[L]_[SEP]Shure, Dorothy Taubman, and Paul Badura-Skoda, who praised Levin as “a pianist^[L]_[SEP] of rare qualities and the highest professional caliber.”