

## **Beth Levin**

Since her age twelve debut with the Philadelphia Orchestra, Beth Levin has been celebrated as a bold interpreter of challenging works, from the Romantic canon to leading modernist composers like David Del Tredici, Alba Potes, Frank Brickle, and Mike Rose, all of whom have written works for her. The New York Times praised her “fire and originality,” while The New Yorker called her playing “revelatory.”

Levin was taught and guided by legendary pianists Marian Filar, Rudolf Serkin, Leonard Shure, Dorothy Taubman, and Paul Badura-Skoda.

“Levin plays with a rare percussive audacity, making notes and phrases that usually rush by in the background stand out in high relief,” writes Richard Brody in The New Yorker. “Her choice of adventure over suaveness,” stated David Patrick Stearns of the Philadelphia Inquirer, “created a sense of barely controlled improvisation.” In Stearn’s most recent review following her October 27, 2022 performance in New York’s Merkin Concert Hall, he says she is on his “must-hear-her-at-every-opportunity list.”

Levin has appeared as a concerto soloist with numerous symphony orchestras, including the Philadelphia Orchestra, the Boston Pops Orchestra, the Boston Civic Symphony and the Seattle Symphony Orchestra.

Said Tiara Ataii in *Music and Vision* of her PERSONAE recording, “Levin’s performance is near perfection, maintaining intensity in each note and crystalline tone in every register.”